

Transformative, Inclusive Whole Class Music for KS2

'Music is transformative, playing in an ensemble teaches teamwork, resilience and interdependence'
Headteacher – Waltham Forest

Totally Music Whole Class Ensemble Teaching (WCET) programmes are designed to help schools meet National Curriculum expectations while delivering high-quality, inclusive and inspiring music learning for every child.

All programmes are delivered in curriculum time, free for pupils, and significantly subsidised by MK Music Service using DfE funding.

Why WCET Matters

The Department for Education is clear: primary schools are expected to provide opportunities for pupils to learn a musical instrument through Whole Class Ensemble Teaching (WCET) at Key Stage 2.

Our WCET programmes:

- Meet National Curriculum Expectations
- Develop musical, social and teamwork skills
- Remove financial barriers to participation
- Create clear, supported pathways into sustained instrumental learning

Inclusive by Design – Head Start Initiative

All WCET programmes include our Head Start approach. To ensure every child can succeed, we begin each programme with a **small-group session** of children who would benefit from more attention from our teacher than would otherwise be possible, identified in advance in partnership with the class teacher. This enables us to:

- Better understand the needs of each class
- Provide enhanced support for pupils who need it most
- Plan inclusive lessons from the very first week

By purchasing a WCET programme, schools commit to the Head Start Initiative as an integral part of delivery.

KS2 Whole Year WCET Projects

(Subsidised by MK Music Service – actual cost of projects £1800)

Price £951 per class per year

(40 mins per week- Instruments provided free of charge)

Options:

- **Guitar or Keyboard**
- **Folk Project or World Percussion**
Focus: Musical skills and understanding - Ensemble performance and teamwork - Foundation for progression to instrumental lessons.
Schools are encouraged to promote continuation into instrumental lessons via the **MK Music Co-operative**, with support from the Music Service.
- **Rock and Pop Project**
Focus: Term 1 – drumming, singing, ukulele / Term 2 – drumming, singing, ukulele and keyboard chords / Term 3 – combining skills in rock and pop ensemble performance

Progression routes available: keyboard, guitar or drumkit tuition

WCET Termly Taster

Price £481.50 per class per term

Instruments offered: Brass / Strings / Woodwind / Recorder

1 Term Project

(Subsidised by MK Music Service – actual cost of project £750)

(40 minutes per week)

WCET Orchestral Pathway (whole year project)

Price £951 per class per year

Instruments offered: Brass / Strings / Woodwind

One Year Project

(Subsidised by MK Music Service – actual cost of project £1750)

(40 minutes per week)

Terms 1, 2 – whole class

Term 3 – Continuation group only for children wishing to continue.

There may be the opportunity for children to take the instrument home in term 3.

An excellent model for encouraging long-term instrumental learning beyond WCET.

Continuation and Progression Pathways

All WCET programmes actively support continuation. All children should be supported to continue learning.

Subsidised by MK Music Service

For Orchestral Pathway and Termly Taster programmes only:

- Group instrumental lessons available in school for the following year
- Parents sign up directly with MK Music Co-operative
- Lessons: groups 4-8 pupils
- Subsidised cost to parents £39.50 per term

Schools are asked to:

- Support promotion of lessons (digital materials provided)
- Provide suitable teaching space
- Support access for Pupil Premium pupils



Pupils may also hire an instrument **free of charge for one academic year** following the WCET project.

WCET Key Information

- In order for this project to be of maximum benefit to pupils, it is important for the school to provide sufficient space and support.
- Please read the supporters checklist which follows this page.
- All WCET lessons are subsidised by MK Music Service
- All lessons are 40 minutes long
- A member of school staff must be present in all lessons to support pupil learning
- Instruments are provided free of charge for the project
- Projects are offered subject to availability

WCET: Digital Music - iPad GarageBand project

WCET iPad Garage Band (school delivery own iPads)

£275.00 per class per term

WCET iPad Garage Band (school delivery & iPad hire)

£481.50 per class per term

The iPad GarageBand project is a fully planned Whole Class Music Technology project that provides an inclusive, low anxiety introduction to ensemble musicmaking. Using 'Live Loops' Apple's powerful music software 'GarageBand', students develop musical skills and knowledge around composition, performance, pulse and rhythm.

This project is intended to be delivered by non-music specialists and should be taught by the class teacher.

The termly programme is fully mapped to the music curriculum. All lessons are clearly structured, classroom ready and build progressive musical and creative skills.

Before delivery, **teachers take part in a practical CPD session**, experiencing the project exactly as pupils will. This ensures confident, teacher led delivery and flexibility in timetabling.

The project comes with a 10 week scheme of work, suitable for Year 4. If using Music Service iPads, these will be delivered in advance of the project.

A one-term project using GarageBand to teach composition, performance and technical Music Skills.

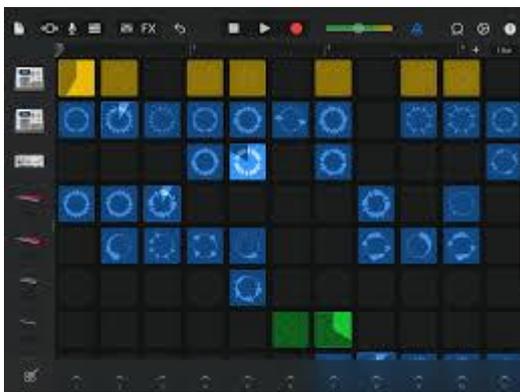
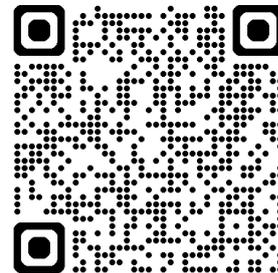
Please check out this video to see the project in action. Scan the QR code or click [here](#):

Includes:

- Staff training (one afternoon)
- Headphone and splitter hire
- Live Loops, genre study and graphic notation

Suitable for:

- Year 4 WCET
- Flexible use across KS2



Example of Live Loops software

(This project can be delivered by a Music Service teacher – please contact us for details before you place your order).

WCET: CMPSR (Composer)

CMPSR is a fully planned Whole-Class Music Technology project that provides an inclusive, low-anxiety introduction to ensemble music-making. Using an accessible digital instrument called CMPSR, every pupil can take part from the first lesson. **This project is intended to be delivered by non-music specialists and should be taught by the class teacher.**

The termly programme is based on contemporary music styles and is fully mapped to the music curriculum. All lessons are clearly structured, classroom-ready and build progressive instrumental and creative skills.

Before delivery, **teachers take part in a practical CPD session**, experiencing the project exactly as pupils will. This ensures confident, teacher-led delivery and flexibility in timetabling.

CMPSR offers exceptional value and an engaging, highly inclusive WCET experience that builds musical confidence in both pupils and staff.

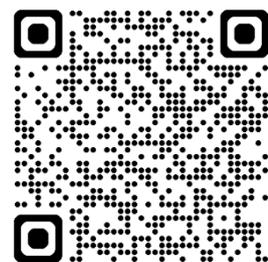
All the equipment needed will be delivered in advance of the project and comes with a 10-week scheme of work suitable for Year 4.

WCET - School Teacher delivering CMPSR project:

Price £481.50 (per term)

(This project can be delivered by a Music Service teacher – please contact us for details before you place your order).

Use the QR Code or click [here](#) to check out this video to see the CMPSR project in action



WCET: Finger Drumming

Finger Drumming is a fully planned Whole Class Music Technology project that provides an inclusive, low anxiety introduction to ensemble musicmaking. Using a powerful yet simple drum pad, students will discover finger drumming and learn how to create sample-based beats as well as exploring rhythm, pulse and composition skills. **This project is intended to be delivered by non-music specialists and should be taught by the class teacher.**

The termly programme is fully mapped to the music curriculum. All lessons are clearly structured, classroom ready and build progressive instrumental and creative skills.

Before delivery, **teachers take part in a practical CPD session**, experiencing the project exactly as pupils will. This ensures confident, teacher led delivery and flexibility in timetabling.

All the equipment needed will be delivered in advance of the project and comes with a 10-week scheme of work suitable for Year 4.



WCET - Finger Drumming

Price £481.50 (per term)

(This project can be delivered by a Music Service teacher – please contact us for details before you place your order).



Instrumental Foundations : Year 3

Integrated vocal and instrumental foundation programme

Learn Music through Singing, Percussion and Recorders

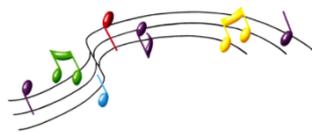
Price £1293 Per class

(Whole Year Project)

- 40 minutes per week
- Tuned and untuned percussion
- Recorder and singing
- Free instrument loan included

This programme provides strong preparation for later WCET and instrumental learning.

'Creative thinking is present in all areas of life. It may appear spontaneous, but it can be underpinned by perseverance, experimentation, critical thinking and collaboration'- The Durham Report – Creativity in Education



Supporters/Teachers Check List

We Need You!

Before the lesson please could you check:

- There is a room in which we can make music.
- The room is fit for purpose (correct number of chairs, instruments accessible)
- Teachers know the timetable/times of sessions.
- If the lesson is taking place away from the classroom, the children are brought to the music room and collected at the end of the lesson.
- If the lesson is taking place in the classroom, the children have packed away their things and are ready to learn.

During the lesson we ask that you:

- Deal with any issues that might have arisen before the lesson and are causing disruption.
- Be proactive in the awarding of rewards or sanctions.
- Help the visiting teacher with practical matters (e.g., directing younger children to the toilet; helping children to put together their instrument; helping to hand out instruments; helping with any personal or behavioural issues that might arise)
- Assist those children that need help processing instructions to do so.
- Assist those children who find the co-ordination of holding or playing an instrument difficult.
- Lead a group when the visiting teacher asks the class to sing or play in two or more parts.
- Record the progress of the children using a video camera (where allowed)
- Enable the visiting teacher to write down assessments (this might involve writing a number next to a name, indicated by the teacher or for example, holding up rhythm cards so the teacher can assess).

Our life will be made so much better if you can do the following throughout the time, we are with you:

Tell us when we are not needed (e.g. school trip).

Tell us when the classes are going to be disrupted so we can alter our plans.

Join in with activities so the children can see you learning, and you can help them with your knowledge.

Encourage other adults not to talk to you loudly when they need to speak to you.

Encourage intervention sessions not to disrupt the flow of the lesson and the learning of the children.

Help us to include all your young people in our lesson by giving us support and advice.

Happy Music-Making!