**OVERVIEW**

**Tuned Percussion**

**During this project the children will:**

* Know the names of common tuned percussion instruments and the material the bars are made from
* Understand what a pentatonic scale is and be able to use it in songs
* Be able to add a name at the appropriate time in a singing game
* Be able to add a response on a pitched instrument in an instrumental game
* Be able to describe rhythms in terms of walk, jogging, stride values
* Be able to improvise a pentatonic rhythm and describe it in terms of walk, jogging, stride
* Participate multi part songs and pitched pieces, including ostinato and partner songs

**Some children will be able to progress further in order to: (1/exceeding)**

* Be able to speak with confidence about the wide range of classroom and orchestral percussion
* Confidently describe the pentatonic scale and pitch match with increased accuracy and confidence
* Add vocal and instrumental responses with increased complexity at appropriate times in games
* Effectively improvise a pentatonic rhythm, accurately describing the rhythmic values used
* Be a strong leader in multi part songs and pitched pieces

**Some children will: (2/achieving)**

* Be able to name tuned percussion instruments that have metal or wooden bars
* Know the number of pitches in a pentatonic scale and pitch match accurately
* Add vocal and instrumental responses at appropriate times in musical games
* Improvise a pentatonic rhythm and say where there are walks, joggings and strides
* Participate in multi part songs and pieces in a group

**Some children will need help in order to: (3/emerging)**

* Be able to name tuned percussion instruments that have bars of differing materials
* Know the number of pitches in a pentatonic scale and pitch match with support
* Participate in offering vocal and instrumental responses with support
* Participate in playing a pitched part but not be able to describe its rhythmic make up
* Participate in multi part songs and pieces if there is a strong leader to follow