

Key Stage Two – Years 3 and 4

‘Music is transformative, playing in an ensemble teaches teamwork, resilience and interdependence’

Headteacher – Waltham Forest

Whole Class Ensemble Teaching (WCET)

The National Plan for Music Education is clear that Primary Schools are expected to provide opportunities for pupils to explore playing an instrument through Whole Class Ensemble Tuition (WCET) in KS2. These programmes take place in class-time and are free of charge to pupils.

The DfE have said ‘to support children with playing an instrument, primary schools should offer group instrumental teaching programmes in class time’.

Head Start Programme (new this year....)

To ensure that our programmes are fully inclusive, we would like to work in greater partnership with our schools, engaging in a discussion to better understand the needs of each class. This will allow our teachers to plan lessons that cater for the differing needs of each class. We would like to identify children who would benefit from more attention from our teacher than would otherwise be possible. Therefore, the first session of the term of all WCET programmes is intended **only for a small group** of students, identified in advance. We will ask the class teacher to provide information in advance of the first visit to facilitate this.

This will be an integral part of the programmes from September 2025. By purchasing a WCET programme schools are committing to the Head Start initiative.

Music Services are funded by the DfE to provide WCET teaching - Please see available programmes below:

IN3B Whole Year Projects

Instruments offered: Guitar or Keyboard

(subsidised by MK Music Service – actual cost of project £1750)

Price £915 per class per year

(40 minutes per week)

Folk Project or World Percussion

(subsidised by MK Music Service – actual cost of project £1750)

Terms 1, 2 and 3 – whole class, including musical skills and ensemble skills

We strongly encourage schools to promote instrumental lessons with the MK Music Co-operative following on from this whole year project and will support with the set up of this.

Rock and Pop Project – NEW for 2025 !!

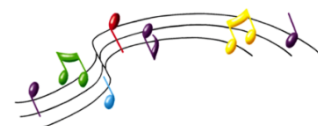
(subsidised by MK Music Service – actual cost of project £1750)

Term 1 – drumming, singing and ukulele chords

Term 2 – drumming, singing, ukulele chords and keyboard chords

Term 3 – combining skills in rock and pop music

Pupils can continue with **keyboard, guitar or drum kit lessons** following this project.



IN3A Termly Taster

Instruments offered: Brass / Strings / Woodwind / Recorder

(subsidised by MK Music Service – actual cost of project £750)

Price £464 per class per term

1 Term Project

(40 minutes per week)

IN3C Orchestral Pathway (whole year project)

Instruments offered: Brass / Strings / Woodwind

(subsidised by MK Music Service– actual cost of project £1750)

Terms 1, 2 – whole class, including musical skills and ensemble skills

Term 3 – Only those children who wish to continue do so in a large group (max 16).

Children may be able to take an instrument home to practise in term 3.

Price £915 per class per year

Year Project

(40 minutes per week)

WCET Key Information

- In order for this project to be of maximum benefit to pupils, it is important for the school to provide sufficient space and support.
- Please read the supporters checklist which follows this page.
- All WCET lessons are subsidised by MK Music Service
- All lessons are 40 minutes long
- A member of school staff must be present in all lessons to support pupil learning
- Instruments are provided free of charge for the project
- Projects are offered subject to availability

Continuation

All children should be supported to continue learning an instrument following a WCET programme. The MK Music Service will support schools with this.

Orchestral Pathway and Termly Taster only:

The Music Service can offer instrumental lessons in schools for 1 year following the WCET project. Parents/Carers can sign up directly with the Music Service, who will also invoice them for the lessons. We ask that Schools:

- Help the music service to promote group lessons (we will provide digital flyers).
- Make a space available for the instrumental lessons to take place.
- Ensure all students are offered the opportunity to continue with lessons once the initial 1-year period has ended.
- Support pupils receiving Pupil Premium to access these lessons.

Lessons will be in groups from 4 (min) to 8 (max) and will cost Parents/Carers £38 per term. This price is subsidised by the music service. Lessons will be provided by teachers from the MK Music Co-op - www.mkmusiccoop.com

Alternatively, Schools may wish to simply offer instrumental lessons in line with their current offer to all students.

Pupils who have taken part in an Orchestral Pathway or Termly Taster can also hire an instrument free of charge for one academic year after the project ends.

IN3F iPad Project
IN3G iPad Project with iPads supplied

Price £265 per term

£464 if iPads need to be borrowed

*Primary iPad project using GarageBand
(subsidised by MK Music Service)*

1 Term Project

This project is delivered in house by a member of your school staff – teachers receive one afternoon of training from the Music Service which is included in the price.

iPad project using GarageBand - This highly engaging unit of work teaches students many technical skills of navigating and using the features of GarageBand's live loops section, while also covering a broad range of the Music Curriculum. Pupils can explore a range of genres, learn a specific range of technical and traditional music vocabulary along with composing and performing pieces using a specially developed form of graphic notation.

- This project can be offered to Year 4 as a whole Class Ensemble Project but can also be used for other year groups.
- Includes the hire of 30 pairs of headphones and 15 audio splitters.
- Garage Band is a free application.
- iPads can be hired from the Music Service subject to availability
- Ideally schools will have their own set of iPads (at least 1 between 2 pupils) with the latest version of Garage Band installed.



Instrumental Foundations : Year 3

This programme aims to integrate instrumental and vocal learning into the curriculum for Year 3. It provides an excellent foundation for whole class instrumental lessons.

IN2A - Learn Music through Singing, Percussion and Recorders

Pupils will explore music and develop skills, knowledge and understanding through tuned and un-tuned percussion and recorder.

40 mins per week contact time

Free loan of instruments

Price £1248 Per class

1 Year Project

‘Creative thinking is present in all areas of life. It may appear spontaneous, but it can be underpinned by perseverance, experimentation, critical thinking and collaboration’- The Durham Report – Creativity in Education

Supporters/Teachers Check List

We Need You!

Before the lesson please could you check:

- There is a room in which we can make music.
- The room is fit for purpose (correct number of chairs, instruments accessible)
- Teachers know the timetable/times of sessions.
- If the lesson is taking place away from the classroom, the children are brought to the music room and collected at the end of the lesson.
- If the lesson is taking place in the classroom, the children have packed away their things and are ready to learn.

During the lesson we ask that you:

- Deal with any issues that might have arisen before the lesson and are causing disruption.
- Be proactive in the awarding of rewards or sanctions.
- Help the visiting teacher with practical matters (e.g., directing younger children to the toilet; helping children to put together their instrument; helping to hand out instruments; helping with any personal or behavioural issues that might arise)
- Assist those children that need help processing instructions to do so.
- Assist those children who find the co-ordination of holding or playing an instrument difficult.
- Lead a group when the visiting teacher asks the class to sing or play in two or more parts.
- Record the progress of the children using a video camera (where allowed)
- Enable the visiting teacher to write down assessments (this might involve writing a number next to a name, indicated by the teacher or for example, holding up rhythm cards so the teacher can assess).

Our life will be made so much better if you can do the following throughout the time, we are with you:

Tell us when we are not needed (e.g. school trip).

Tell us when the classes are going to be disrupted so we can alter our plans.

Join in with activities so the children can see you learning, and you can help them with your knowledge.

Encourage other adults not to talk to you loudly when they need to speak to you.

Encourage intervention sessions not to disrupt the flow of the lesson and the learning of the children.

Help us to include all your young people in our lesson by giving us support and advice.

Happy Music-Making!