

CPD and help with Music in your School

Music Mark School Membership - Free



Schools can only join Music Mark through their local Music Service.

Benefits include Welcome pack (including Music Mark School certificate) ... Personal log-in and access to Member-Only resources and events on website ... Publication and dissemination of Nominated Schools' success stories ... Advertisement of latest school job openings and discount on listings ... Termly updates to Nominated Schools with all the latest national and regional sector news and events ... Access to a range of regional and national training courses, CPD activities and meetings.

MU2A/MU2B Ofsted: Preparing for Ofsted

The Music Service can offer training for Music Subject Leaders which will help them prepare for Ofsted.

We can offer a whole day (5 hours) or half day (3 hours) and will cover some of the following points:

- Long term planning, coverage of the curriculum and progression
- Expectations for the end of each year/key stage
- Examine the intention, implementation and impact of a sample of lessons across the age-range
- Methods of recording and assessing
- Inclusion
- Links to the Music Service and other partners
- Examine sample questions which may be asked during an Ofsted Inspection
- Adaptive teaching and age-appropriate activities

In a whole day visit we will also be able to cover

- How the school equips its young people with cultural capital
- Timetabling – the implementation of music across the whole school
- Singing strategy
- Skills/knowledge audit of staff and suggested CPD

MU2A Whole Day - £475
MU2B Half Day - £294

A copy of your current School Music Development Plan should be submitted in advance.



Does your school need CPD to improve your class music teaching?

We can offer 3 sessions over the year, delivered in your school as whole school staff training to cover major aspects of the music curriculum.

1st session – free of charge. Following 2 sessions £190 in total. Each Session is 1.5 hours long. Charge will be made in Autumn Term.

Dates and times can be organised between the School and Music Service once the booking is confirmed.

CPD SESSIONS FOR PRIMARY SCHOOLS

MU1G - £190

(Three sessions in total over the academic year)

Autumn term 2025 - Using Instruments in the Classroom

Aims: Teachers will:

- Explore beat, rhythm and pitch through a variety of practical activities.
- Learn how to transfer these skills onto tuned and un-tuned percussion with good classroom management.
- Explore the progression of the musical skills, knowledge and understanding from Early Years to KS2.

Teachers will take away with them:

- Knowledge about how to explore beat, rhythm and pitch.
- Practical activities to use in their setting/classroom.
- Practical examples of how to organise instrumental activities.

Spring term 2026 - Singing with Confidence

Aims: Teachers will explore:

- Their own vocal health and the health of their pupils.
- Suitable warmups and vocal games.
- Age-appropriate repertoire for children aged 3- 11.
- Progressive singing activities for the Infant and/or Primary age range.

Teachers will take away with them:

- Knowledge about the vocal range of children from Early Years to Upper KS2
- Practical tips on how to teach songs and chants
- A structured overview of progression through singing (including tips on how to teach two-part songs and rounds and those with ostinati or descant)
- Knowledge of repertoire and where to find it.

Summer term 2026 - Composing with Confidence

Composition has been identified by Ofsted as the weakest aspect of curriculum music in Primary Schools.

Aims: teachers will

- Explore practical ways in which children can explore sound.
- Follow a scaffolded introduction to inter-related dimensions of music (elements).
- Be shown how to use the above as components in composition.
- Explore signs, symbols and graphic scores.
- Be shown an accessible way into improvisation.
- Be given some tips as to how they might use instrumentalists in Upper KS2 in their lessons.

Developing music teaching in your school

“This classroom music CPD for class teachers is superb. It systematically builds skills and confidence by working alongside a specialist MK Music Service Classroom Music Teacher - observing, shadowing and team teaching. I have found the programme especially effective when there is the opportunity for the class teacher to teach the demonstration CPD lesson again straight after working with the visiting specialist, e.g. for 2 or 3 form year groups”

Lizzie Bancroft, Former Head Teacher - Loughton Manor First school

MU1B/MU1F - Empowering Classroom Teachers to Deliver Curriculum Music

Initially the Music Service teacher delivers demonstration lessons to the class, whilst the class teacher observes.

- As the project develops, the class teacher gradually takes over small parts of the lesson, supported by weekly reflection with their mentor.
- Class teacher is fully supported at each stage so that confidence is built.
- KS1 is 30 mins teaching time and 15 mins discussion
- KS2 is 45 mins teaching time and 15 mins discussion

MU1B KS1 £453 per class per term

MU1F KS2 £549 per class per term

Take a musical approach to your class project – see our [Curriculum Project Book](#)



Bespoke Professional Development

MU1C: 1 hour - £91

If you would like to book a more bespoke session of CPD for your school please contact us directly.

Examples of CPD we can offer are given below but if you would like something different we can probably help with that too.

Implications of the Early Years Framework

Suitable for Music Subject leaders and teachers/practitioners in Foundation

Practical activities to try and ways in which to make your setting inclusive and creative.

Musical notation (rhythm and pitch)

Suitable for teachers in Foundation, Key Stage 1 and 2

An introduction for specialist and non-specialist music teachers to the kinaesthetic approach of teaching rhythmic and stave notation through the pedagogy of Kodaly and Dalcroze. We will also look at examples of graphic and creative notations.

Using instruments in the classroom

Suitable for teachers in Foundation, Key Stage 1 and 2

The aim of this course is to give non-specialist teachers confidence to use instruments in the classroom from Foundation 1 to year 6.

Pre-instrumental skills for KS1 and Lower KS2

Suitable for class teachers in years 1 to 4

Using Kodaly hand signs to support your vocal work and also Dalcroze rhythmic ideas, learn about the firm foundations your pupils need to become proficient musicians.

Using 'Active Music'

Suitable for Foundation and KS1 staff who are new to teaching music

Get the most out of this valuable digital resource. Explore pulse, rhythm, pitch and using classroom percussion through a variety of singing games, rhymes and songs.

Singing with Confidence

Suitable for EY to KS2 teachers

Teachers will be introduced to songs and chants from EY to KS2, whilst learning about the care of the voice, simple vocal tips and techniques and the craft of teaching a song.

They will leave with knowledge of where to find new repertoire and how to teach it more confidently!

Learning UKS2 musical skills through the ukulele

Suitable for year 5 and 6 class teachers

Develop your children's knowledge of pulse, rhythm, pitch, part-singing, structure, ostinato and chords whilst playing a ukulele.

Utilising and applying your pupils' instrumental skills at upper KS2

Suitable for year 5 and year 6 class teachers

We will investigate how musical skills can bring topics such as Rivers, The Anglo-Saxons and The Water Cycle alive, using classroom and other instruments the children may be learning.

The craft of teaching music.

This training is ideal for those new to music

It will illustrate ways of teaching pulse, rhythm and pitch. There will be the opportunity to look at ways into composition and using listening repertoire in the classroom. KS1 and KS2 progression will be shown.

School Music Development Plans

We will discuss what could be in your Music Development Plan by looking at examples from around the country. A self-evaluation toolkit will help colleagues make the Music Development Plan relevant to their own setting.