

WCET

TUNED PERCUSSION RESOURCES



(A Preliminary Piece)



WE ALL HAVE DIFFERENT NAMES



The children sit in a circle or line and do the following actions throughout the game:

tap knees, clap, click right, click left

The aim is to keep the pulse going continuously.

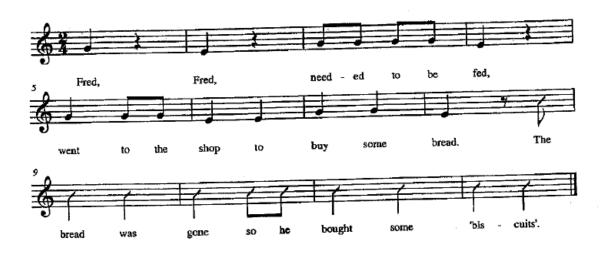
The children all sing the top line while doing the actions. The first child then sings their own name followed by someone else's. That child then sings their own name followed by someone else's and so the game continues.

This game is a lot like 'Concentration' and requires quick thinking. It can help to start by going round the circle with the children singing their own name followed by that of the child nect to them. This takes out the thinking element so they can conentrate on the singing!

This game is useful of pitch-matching with the notes So and Do.

SOLFA: Solfa can be added in to the game by singing the two notes to So and Do with hand signs following each child's response.

FRED FRED



The children sit in a circle or a line for this game.

They tap their knees then clap their hands continuously in time to the pulse.

Each child in turn thinks up a new food that Fred might have bought and says it in replacement of the word 'biscuits'.

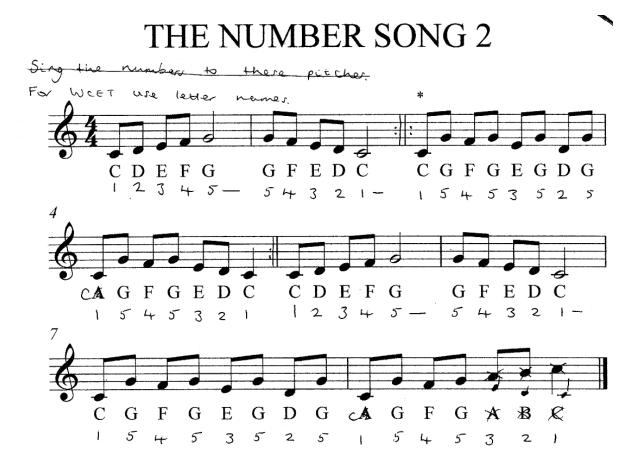
Playing this game helps to instil the So Mi interval in the children's inner hearing and also helps them to keep a steady pulse.

The object of the game is to keep the pulse going.

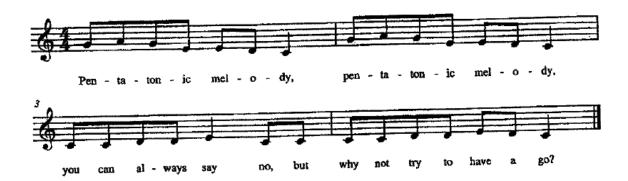
SOLFA: The children can sing the melodic part of this game to solfa with hand signs. They then chant 'the bread was gone' etc and take it in turns to choose the food.

INSTRUMENTS:

A good way to incorporate tuned instruments into this game is for the children to think the words and play the melody on chime bars or xylophones. They only speak when it is their turn to choose what food Fred buys.



Pentatonic Melody



GAME: The children sit in a circle with a set of pentatonic chime bars in the middle.

They pass a beanbag round the circle to the pulse as they sing. Whoever has the beanbag on the word 'go', goes into the middle and plays a 4-beat pentatonic phrase from a flashcard held up by the leader.

When it has been played the children immediately sing the same phrase to solfa with hand signs.

The children obviously have to be at a particular level of reading rhythm and pitch notation to be able to play this game but it can also be made simpler with easier patterns.

Once the pattern has been played and sung, the child in the middle goes back to their place and the game continues.

SOLFA: This song contains Do, Re, Mi, So and La.

In the DVD, it is sung to solfa with hand signs, sung with body actions (an alternative to hand signs for pentatonic work), played on xylophones, played on xylophones in canon and an instrumental composition is made from it using drone, ostinato and melody.



