

## Key Stage Two

*'Music is transformative, playing in an ensemble teaches teamwork, resilience and interdependence'*  
Headteacher – Waltham Forest

### Whole Class Ensemble Teaching (WCET) : Year 4

The National Plan for Music Education is clear that Primary Schools are expected to provide opportunities for pupils to explore brass, woodwind, string or percussion instruments through Whole Class Ensemble Tuition (WCET) in KS2. These programmes take place in class-time and are free of charge to pupils.

The DFE have said 'to support children with playing an instrument, primary schools should offer group instrumental teaching programmes in class time'.

Hubs are funded by the DFE to provide WCET teaching - Please see available programmes below:

#### IN3A Termly Taster

**Instruments offered: Brass / Strings / Woodwind / Recorder**

*(subsidised by MK Music Hub – actual cost of project £650)*

**Price £438 per class per term**

**1 Term Project**

*(40 minutes per week)*

#### IN3B Whole Year Projects

**Instruments offered: Guitar / Keyboard**

*(subsidised by MK Music Hub – actual cost of project £1650)*

**Folk Project/World Percussion**

*(subsidised by MK Music Hub – actual cost of project £1650)*

**Terms 1,2 and 3 – whole class, including musical skills and ensemble skills**

**Term 4 – We strongly encourage schools to promote instrumental lessons with the MK Music Co-operative following on from this whole year project and will support with the set up of this**

**Price £864 per class per year**

*(40 minutes per week)*

#### IN3C Orchestral Pathway (Whole Year Project)

**Instruments offered: Brass / Strings / Woodwind**

*(subsidised by MK Music Hub – actual cost of project £1650)*

**Terms 1, 2 – whole class, including musical skills and ensemble skills**

**Term 3 – Only those children who wish to continue do so in a large group (max 16). Schools can introduce a small charge to pupils at this stage (using pupil premium to support pupils where necessary)**

**Term 4 – small group lessons with MK Music Co-operative (using pupil premium to support pupils where necessary)**

**Price £864 per class per year**

**4 Term Project**

*(40 minutes per week)*

**All children should be supported to continue learning an instrument following a WCET project, the Hub will support schools with this.**

#### Funded Continuation

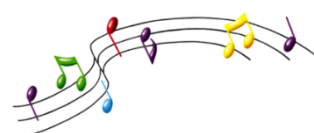
Pupils who have taken part in an Orchestral Pathway or Termly Taster can hire an instrument free of charge for one academic year after the project ends.

##### **In addition:**

In the first term following an Orchestral Pathway or Termly Taster project (term 4), the hub will fund instrumental lessons in schools.

Schools with up to two classes in each year group - 40 minutes funded

Schools with three classes or more in each year group - 1 hour funded



## Whole Class Ensemble Teaching (WCET) : Year 4 - Cont ...

### IN3F iPad Project

### IN3G iPad Project with iPads supplied

Primary iPad project using GarageBand

(subsidised by MK Music Hub)

Price £250 per term

£438 if iPads need to be supplied

1 Term Project

*This project is delivered in house by a member of your school staff – teachers receive one afternoon of training from the Music Hub which is included in the price.*

iPad project using GarageBand - This highly engaging unit of work teaches students many technical skills of navigating and using the features of GarageBand's live loops section, while also covering a broad range of the Music Curriculum. Pupils can explore a range of genres, learn a specific range of technical and traditional music vocabulary along with composing and performing pieces using a specially developed form of graphic notation.

- This project can be offered to Year 4 as a whole Class Ensemble Project but can also be used for other year groups.
- Includes the hire of 30 pairs of headphones and 15 audio splitters.
- Garage Band is a free application.
- iPads can be hired from the Music Hub subject to availability
- Ideally schools will have their own set of iPads (at least 1 between 2 pupils) with the latest version of Garage Band installed.

*'The children loved having a hands on approach when exploring how to use the app while reinforcing their knowledge of pulse, rhythm and counting beats. Alongside learning the technical skills involved with loop sequencing, they also continue to develop their understanding of notation, texture, structure and dynamics which they then used to help create and perform their own exciting compositions. It was definitely a lesson they looked forward to each week!' (Giffard Park School 2023)*

To see an example of this project in use in Leicestershire, visit: <https://youtu.be/z37WT91pxKM>



#### WCET Key Information

- In order for this project to be of maximum benefit to pupils, it is important for the school to provide sufficient space and support.
- Please read the supporters checklist which follows this page.
- All WCET lessons are subsidised by MK Music Hub
- All lessons are 40 minutes long
- A school member of staff must be present in all lessons to support pupil learning
- Instruments are provided free of charge for the project
- Projects are offered subject to availability

# Supporters/Teachers Check List

## We Need You!

### Before the lesson please could you check:

- There is a room in which we can make music.
- The room is fit for purpose (correct number of chairs, instruments accessible)
- Teachers know the timetable/times of sessions.
- If the lesson is taking place away from the classroom, the children are brought to the music room and collected at the end of the lesson.
- If the lesson is taking place in the classroom, the children have packed away their things and are ready to learn.

### During the lesson we ask that you:

- Deal with any issues that might have arisen before the lesson and are causing disruption.
- Be proactive in the awarding of rewards or sanctions.
- Help the visiting teacher with practical matters (e.g., directing younger children to the toilet; helping children to put together their instrument; helping to hand out instruments; helping with any personal or behavioural issues that might arise)
- Assist those children that need help processing instructions to do so.
- Assist those children who find the co-ordination of holding or playing an instrument difficult.
- Lead a group when the visiting teacher asks the class to sing or play in two or more parts.
- Record the progress of the children using a video camera (where allowed)
- Enable the visiting teacher to write down assessments (this might involve writing a number next to a name, indicated by the teacher or for example, holding up rhythm cards so the teacher can assess.

### Our life will be made so much better if you can do the following throughout the time, we are with you:

Tell us when we are not needed (e.g. school trip) 😊

Tell us when the classes are going to be disrupted so we can alter our plans 😊

Join in with activities so the children can see you learning, and you can help them with your knowledge 😊

Encourage other adults not to talk to you loudly when they need to speak to you 😊

Encourage intervention sessions not to disrupt the flow of the lesson and the learning of the children 😊

Help us to include all your young people in our lesson by giving us support and advice 😊

## Happy Music-Making!



## Key Stage Two

### Instrumental Foundations : Year 3

This programme aims to integrate instrumental and vocal learning into the curriculum for Year 3. It provides an excellent foundation for Year 4 whole class instrumental lessons.

#### IN2A - Learn Music through Singing, Percussion and Recorders

40 mins per week contact time

Free loan of instruments

Price £1176 Per class

1 Year Project

*'Creative thinking is present in all areas of life. It may appear spontaneous, but it can be underpinned by perseverance, experimentation, critical thinking and collaboration'- The Durham Report – Creativity in Education*