

# iPad: Launchpad – 1 Term



## OVERVIEW

### During this project the children will learn:

- About timbre
- About texture
- About the instrumentation of a band
- About compositional devices (riff, repetition, chords and sound effects)
- To explore different styles
- About special effects
- How to perform and record
- How to talk about their own work and the work of others' using musical language

#### **Some will demonstrate that they can/or will (emerge)**

- Explore the different sounds in each column
- Select one sound from each
- Will explore the special effects
- Change the style of the music
- Perform and record their music
- Express likes and dislikes

#### **Some will demonstrate that they can/or will (achieve)**

- Explore the different sounds in each column
- Experiment with the selection and combination of sounds
- Change the style of the music
- Alter the volume of each track
- Explore the special effects
- Introduce tension and release in their performance
- Perform and record their music
- Comment on their own music and the music of others using musical language

#### **Some will demonstrate that they can/or will (exceed)**

- Explore the sounds in each column
- Identify them as ascending or descending
- Identify them as polyphonic or homophonic (chordal)
- Identify riffs (ostinato)
- Select and identify the instrumentation of their 'band'
- Change the style of their music
- Experiment with the selection and combination of sounds
- Explore special effects and use them sparingly and effectively
- Introduce an element of form to their work (repetition/chorus)
- Alter the volume of each track whilst performing and recording
- Introduce tension and release to their performance
- Comment on their own music and the music of others' using musical language
- Make suggestions for improvement and revise their own work