

Woodwind Orchestral Pathways – Term 2



OVERVIEW

During this project the children will learn:

- New songs and chants
- About rhythm and pitch (teaching, or consolidating understanding of walk, stride, jogging and glide dependent on previous learning)
- To take part in call and response (copycat) phrases, both sung and played
- How to follow a conductor/leader (including basic hand signals)
- How to hold the instrument with correct posture
- How to produce a sound with the correct embouchure
- How to produce the first three notes (Flute – BAG, clarinet –EDC)
- To play a range of short pieces
- Basic performance skills
- To pitch match using Kodaly hand signs (soh, me, lah, low doh, high doh, re)

Some will demonstrate that they can/or will (emerge)

- Be able to pitch match accurately using Kodaly hand signs soh, me, lah, low doh, high doh, re
- Attempt to sing and pitch match with some guidance/support of others.
- Keep a steady beat when watching an adult modelling.
- Follow rhythmic patterns within a large group/or as part of the class.
- Hold the instrument safely with some attempt at posture/embouchure.
- Follow a basic sequence of hand symbols when playing in a large group.

Some will demonstrate that they can/or will (achieve)

- Sing with correct pitch matching.
- Be able to pitch match accurately using Kodaly hand signs soh, me, lah, low doh, high doh, re
- Keep a steady pulse.
- Play and clap rhythmic patterns using walk, jogging, stride and glide.
- Play with control to produce a sound.
- Always hold the instrument correctly.
- Follow basic hand signals.
- Internalise and memorise new pieces with some support.

Some will demonstrate that they can/or will (exceed)

- Sing confidently with correct pitch in small groups and alone.
- Be the leader in pitch matching games using Kodaly hand signs soh, me, lah, low doh, high doh, re
- Keep a steady pulse within a large group and alone.
- Demonstrate sound understanding of rhythm notation and be able to switch between different note values
- Play instrument with confidence and control.
- Produce a consistent sound with appropriate tonguing.
- Internalise and memorise new pieces without support.