

Guitar

WCET Whole Year - Term 3



OVERVIEW

During this project the children will learn:

- New games, songs, and chants
- New notes on the guitar
- About rhythmic time names and how to notate them
- New pieces
- Songs, chants and pieces with links to the Blues
- Listen to and respond to a Blues piece
- How to improvise
- How to play in parts
- About the metre of 3
- How to prepare a performance
- How to perform to an audience

Some will demonstrate that they can/or will (emerge)

- Maintain a sung or played part with some help
- Remember how to hold and play open and fingered notes with some reminders
- Play the notes G and B with fluency and try to add the fingered notes of A and C (and D) where possible
- Play a limited number of notes from a reduced score
- Create their own phrases using one or two open notes
- Find a beat when listening to a piece of Blues music
- Join in with a class performance, adding their own contribution with some sense of pulse

Some will demonstrate that they can/or will (achieve)

- Sing and speak confidently in two or more parts
- Hold the guitar with good posture and play with good finger technique
- Play the notes GABC (and D) with some fluency
- Say, clap, play and notate rhythmic phrases using stick notation
- Read from staff notation on a reduced score
- Identify and respond to the chord changes in a piece of Blues music
- Move from one note/string to the next with increasing dexterity
- Create their own melodic phrases in a Blues style
- Perform to an audience confidently and with awareness of ensemble

Some will demonstrate that they can/or will (exceed)

- Maintain a part confidently when singing or playing in two or more parts, with awareness of how their part fits with the others
- Play the notes GABC and D with good technique and fluency
- Read from a reduced score confidently and with consistent accuracy
- Say, clap, play and notate rhythmic phrases using stick notation without help
- Identify and respond to the change of chords (harmony) in a Blues piece and play the corresponding notes in the correct time
- Use notes given to create own phrases with a variety of time values (and syncopation) in a Blues style
- Prepare for a performance and make suggestions about the arrangement of pieces/parts
- Perform accurately and confidently and evaluate their own performance and the performance of the class as a whole