

Guitar - WCET Whole Year -Term 2



OVERVIEW

During this project the children will learn:

- New songs and chants
- The solfa names doh, re, mi, fa, soh, la, ti and doh
- How to sing in unison and in two or three parts
- About the rhythm time names walk, jogging, stride and glide and the one beat rest
- About metre
- How to create short rhythmic and melodic phrases
- How to accompany a song with an ostinato
- How to create a class composition
- About the history and musical characteristics of Reggae
- How to use the first and second fingers of the right hand in 'rest stroke'
- How to change the pitch of the sound using the fingers of their left hand
- How to play in time with a backing track

Some will demonstrate that they can/or will (emerge)

- Sing a limited range of pitches back with some awareness of the shape of the sounds
- Sing or play in two or more parts with help
- Read, clap, say and play rhythmic time names with help
- Create rhythmic or melodic phrases using a limited number of time values or pitches
- Play the notes G and B confidently but need some help to play the fingered notes A and C
- Play with some technique when reminded (i.e., use fingers and not thumb to strum)
- Take part in creating a class composition

Some will demonstrate that they can/or will (achieve)

- Sing back phrases tunefully
- Maintain a sung or spoken part within a small group
- Recognise the difference between beat and rhythm
- Use the time names walk, jogging, stride, glide and the one beat rest
- Create short rhythmic or melodic phrases with some variety of rhythm or pitch
- Play the notes G, A and B (and C)
- Use both hands correctly and hold the guitar with good posture
- Help to create a class composition
- Help to perform a piece in reggae style

Some will demonstrate that they can/or will (exceed)

- Sing back phrases tunefully
- Maintain a sung or spoken part within a small group
- Recognise the difference between beat and rhythm
- Use the time names walk, jogging, stride, glide and the one beat rest
- Create short rhythmic or melodic phrases with some variety of rhythm or pitch
- Play the notes G, A and B (and C)
- Use both hands correctly and hold the guitar with good posture
- Help to create a class composition
- Help to perform a piece in reggae style