

Keyboard Termly Taster - 1 Term



OVERVIEW

During this project the children will learn:

- Learn about the features of the electronic keyboard including voices, chordal accompaniment and rhythmic accompaniment features.
- Find out about a range of other keyboard instruments to include the piano, celeste and church organ.
- Be able to respond to and recognise simple rhythmic notation using the Dalcroze method (walk, jogging, stride, glide, walk rest).
- Be able to play simple 5 note tunes using the right hand.

Some will demonstrate that they can/or will (emerge)

- Be able to play some 5 note tunes, whilst being supported by others.
- Be able to recognise some of these rhythmic notations when written – walk, jogging, stride, glide, walk rest.
- To know that the electronic keyboard has a range of features to change the sound. (Voice, chordal accompaniment, rhythmic accompaniment.)

Some will demonstrate that they can/or will (achieve)

- Be able to play 5 note tunes with confidence, paying attention to pulse and rhythm.
- Be able to respond to and recognise Dalcroze notation for walk, jogging, stride, glide and walk rest with two of these features present in a rhythm.
- To be able to talk about the voice, chordal accompaniment and rhythmic accompaniment features of the electronic keyboard.

Some will demonstrate that they can/or will (exceed)

- Be able to play 5 note tunes with confidence, adding a left-hand chordal accompaniment.
- Be able to respond to and recognise Dalcroze notation for walk, jogging, stride, glide and walk rest with three or more of these features present in a rhythm.
- To be able to effectively use the voice, chordal accompaniment and rhythmic accompaniment features of the electronic keyboard.