

Exploring Percussion and Recorders – Year 3 – Term 2



OVERVIEW

During this project the children will learn:

- Develop their singing voice further
- Recognise and control changes in pitch
- Develop an awareness of simple musical structures
- Explore and play simple melodic patterns on pitched percussion instruments
- Improvise / compose simple pitched ostinato patterns
- Explore and explain their ideas about music they hear and play
- Perform to an audience

Some will demonstrate that they can/or will (emerge)

- Have a greater understanding of higher and lower pitches
- Know when a new section has started, with support
- Can play a simple pitched percussion instrument with peer or adult support
- Can create a melodic pattern if peer or adult support is given
- Can say which music they like that they have heard and played
- Perform in front of an audience as part of a group, with appropriate peer or adult support

Some will demonstrate that they can/or will (achieve)

- Be able to sing the soh, me, la, doh pitches with accuracy
- Notice the different sections of songs and pieces played
- Can play a simple pitched percussion instrument with some accuracy
- Can create a pitched pattern with the correct number of beats and a sense of melodic awareness
- Can describe their preferences about music they hear and play
- Perform in front of an audience as part of a group

Some will demonstrate that they can/or will (exceed)

- Be able to lead singing using the soh, me, la, doh pitches with confidence
- Be able to describe the different sections of songs and pieces played
- Can play a simple pitched percussion instrument with greater accuracy
- Can accurately and securely create a pitched phrase with the correct number of beats that has melodic integrity
- Can describe, giving reasons for their preferences, for music they hear and play
- Perform in front of an audience with confidence and accuracy