

Brass Orchestral Pathways Term 3

OVERVIEW



During this project the children will learn:

- To sing songs and say chants in unison and canon
- To explore the movement of pitch
- To extend the range of their playing to F or G
- To become familiar with the notation of the new notes
- To say, clap and play rhythmic time names and their notation
- About metre
- To compose melodic phrases and notate them
- To explore changes of tempo
- How to vary the volume at which they play
- To perform with backing tracks
- How to rehearse in preparation for a performance
- How to perform in front of an audience
- How to evaluate a performance

Some will demonstrate that they can/or will (emerge)

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Some will demonstrate that they can/or will (achieve)

- Sing tunefully
- Recognise ascending and descending phrases
- Say, clap and play rhythmic patterns
- Reads from stock notation
- Show the correct slide positions/fingering for the notes C, D, E and F
- Play the notes C, D, E and F with a clear tone
- Articulate notes using the tongue
- Play with good posture/technique
- Play the notes C, D, E and F with some fluency
- Follow the staff notation for the notes C, D, E and F
- Maintain an individual part within a large group
- Create simple phrases using two or more notes
- Identify some of the characteristics of the Reggae and Blues styles
- Prepare for a performance
- Evaluate a performance

Some will demonstrate that they can/or will (exceed)

- Sing tunefully and confidently in unison or canon
- Recognise how sounds move (step, skip or leap)
- Read from rhythmic notation with confidence and consistent accuracy
- Play the notes C, D, E, F and G with fluency and control
- Articulate clearly and support a controlled tone
- Demonstrate consistent good posture and technique
- Take a leading part when playing in groups
- Create phrases using three or more notes and a variety of note values
- Talk about the musical characteristics and historical/geographical backgrounds of Reggae and the Blues
- Prepare for a performance with knowledge of all the elements needed to make it good