Overview – Keyboard Termly Taster

**During this project children will:**

* Learn about the features of the electronic keyboard including voices, chordal accompaniment and rhythmic accompaniment features.
* Find out about a range of other keyboard instruments to include the piano, celeste and church organ.
* Be able to respond to and recognise simple rhythmic notation using the Dalcroze method (walk, jogging, stride, glide, walk rest).
* Be able to play simple 5 note tunes using the right hand.

**Some children will: (2/achieving)**

Be able to play 5 note tunes with confidence, paying attention to pulse and rhythm.

Be able to respond to and recognise Dalcroze notation for walk, jogging, stride, glide and walk rest with two of these features present in a rhythm.

To be able to talk about the voice, chordal accompaniment and rhythmic accompaniment features of the electronic keyboard.

**Some children will need help in order to: (3/emerging)**

Be able to play some 5 note tunes, whilst being supported by others.

Be able to recognise some of these rhythmic notations when written – walk, jogging, stride, glide, walk rest.

To know that the electronic keyboard has a range of features to change the sound. (Voice, chordal accompaniment, rhythmic accompaniment.)

**Some children will be able to progress further in order to: (1/exceeding)**

Be able to play 5 note tunes with confidence, adding a left-hand chordal accompaniment.

Be able to respond to and recognise Dalcroze notation for walk, jogging, stride, glide and walk rest with three or more of these features present in a rhythm.

To be able to effectively use the voice, chordal accompaniment and rhythmic accompaniment features of the electronic keyboard.