**INFANT BRASS SPRING TERM PLANNING**

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| **Week** | **Learning Objective**  **We are learning to…** | **Activities**  **(40-45 minute session)** | **Resources** | **Outcomes/Assessment** |
| 1 | Revise our learning from last term. | Show children Stage 2 record of achievement.  Sing Hello song.  Re-cap learning from last term.  C, D, E – how to play these notes and where they sit on the staff.  Walk, jogging, stride, glide and rest and the notation for these. Play these notes on trumpets using C, D, E.  Re-cap on the key vocab beat, rhythm and tempo.  Revise Bells in the Steeple song and tap pulse. Then switch to rhythm. Then can children show the pitches doh, mi and soh as they sing?  Revise favourite tunes on trumpets from our music marvels book from last term – did children practise over Christmas holidays?  Give out Spring term practise logs. | Teacher’s trumpet  Students pocket trumpets  Record of achievements  Music marvels booklets  [www.musicmarvels.co.uk](http://www.musicmarvels.co.uk)  Practise logs  Notation cards | Children can play C, D, E accurately.  Children can recognise notation walk, jogging, stride and glide – move to these and play them.  Children can explain what beat, rhythm and tempo mean and can tap the beat and rhythm.  Children can show the pitches doh, mi and soh.  Children can read and play simple rhythms on C D and E. |
| 2 | Sing on pitches soh, mi, doh and lah.  Play a new tune using all of the notes we have learnt so far. | Hello song.  Revise Rain Rain – sing it slowly, then fast – what did I change here? (tempo).  Sing it while tapping the pulse and then switching to the rhythm – which was which?  Sing and show the pitches soh, mi and la.  Page 11 of Music Marvels – Do the 3 warm ups with the children and then learn Rock Steady.  Play to them, what notes did I use?  Say the rhythm.  Clap the rhythm.  What do you notice? (phrases 1, 2 and 4 are the same).  Sing the notes.  Sing and mime the notes.  Play the notes.  Play with the backing track at [www.musicmarvels.co.uk](http://www.musicmarvels.co.uk)  Children to practise this piece at home. | Teacher’s trumpet  Students pocket trumpets  Music marvel booklets  [www.musicmarvels.co.uk](http://www.musicmarvels.co.uk)  Practise logs  Record of achievements | Children can show pitches soh, mi and la as they sing.  Children can begin to play a new piece using C, D and E accurately. |
| 3 | Sing a new song.  About phrasing and repetition.  Play a new tune with increasing accuracy and control.  Recognise a repeat sign. | Hello song.  Sing Twinkle Twinkle Little Star  Notate with rhythm cards and step it out.  Talk about the structure and how each phrase is repeated.  Continue to work on Rock Steady with the backing track accompaniment.  What do you think the 2 dots at the end of the piece mean?  Work on building up stamina to be able to play the piece twice with the backing track.  Give out practise logs. | Teacher’s trumpet  Students pocket trumpets  Record of achievements  Music marvels booklets  [www.musicmarvels.co.uk](http://www.musicmarvels.co.uk)  Practise logs | Children can notate a new tune – say, clap and step the rhythm of Twinkle Twinkle.  Children can play Rock Steady more accurately and twice through.  Children recognise a repeat sign. |
| 4 | Show good coordination as we move to music.  Play a new tune stopping at the rests. | Re-cap Twinkle Twinkle and the rhythm of it. What did we notice about it’s structure last week?  Give out scarves to children and children to step around the room to the rhythm waving the scarves to the rhythm too.  Page 12 of Music Marvels – Heavy Metal.  Play to them, what notes did I use?  Say the rhythm.  Clap the rhythm.  What do you notice? (phrases 1, 2 and 4 are the same again like in Rock Steady). We also need to make sure we don’t play in the rests and that we repeat the tune.  Sing the notes.  Sing and mime the notes.  Play the notes.  Play with the backing track at [www.musicmarvels.co.uk](http://www.musicmarvels.co.uk)  If backing track is too fast then play without. Teacher could use a drum to keep the beat.  Children to practise this piece at home. | Teacher’s trumpet  Students pocket trumpets  Record of achievements  Music marvels booklets  [www.musicmarvels.co.uk](http://www.musicmarvels.co.uk)  Practise logs  Scarves | Children can move with a good sense of coordination to music.  Children can begin to play a new piece taking care to not play in the rests and taking note of the repeat sign. |
| 5 | Sing and show the pitches doh, re, mi, fa and soh.  Play simple tunes with improved accuracy and control.  Play a new note F. | Use MTYT to introduce Once A Man Fell in a Well to the children.  Once they can sing it introduce the pitch signs and see if children can sing and show the pitch. Support with this as it is tricky for them!  Continue to work on improving Heavy Metal – can they suggest ways to improve themselves?  Introduce children to note F using page 15 – Hairy Scary Monsters.  Say rhythm.  Clap rhythm  Sing the tune.  Sing and mime the tune making sure the children use the correct valve for F.  Play the tune.  Children to practise this note and piece at home. | Teacher’s trumpet  Students pocket trumpets  Record of achievements  Music marvels booklets  [www.musicmarvels.co.uk](http://www.musicmarvels.co.uk)  Practise logs  Once a Man Fell in a Well song | Children can sing and show the pitches doh, re, me, fa, so.  Children can play a new piece with improved accuracy and control.  Children can begin to play note F. |
| 6 | Sing and show the pitches doh, re, mi, fa and soh.  Play note F with increasing accuracy. | Revise Once a Man fell in a Well showing pitches more accurately.  Revise note F and then introduce Grumpy Old Man – page 15.  Say rhythm.  Clap rhythm  Sing the tune.  Sing and mime the tune making sure the children use the correct valve for F.  Play the tune.  Children to practise this note and piece at home. | Teacher’s trumpet  Students pocket trumpets  Record of achievements  Music marvels booklets  [www.musicmarvels.co.uk](http://www.musicmarvels.co.uk)  Practise logs  Once a Man Fell in a Well song | Children can sing and show the pitches doh, re, me, fa, so.  Children can play note F with improved accuracy and in a new piece. |
| 7 | Sing and show the pitches doh, re, mi, fa and soh.  Learn a new piece with our new note F in. | Use MTYT to introduce The Elevator Song.  Introduce Cold Cross Buns – page 16  Say rhythm.  Clap rhythm  Sing the tune.  Sing and mime the tune making sure the children use the correct valve for F.  Play the tune.  Play with the backing track – (it’s supposed to be played twice with the backing track but I slow it down and just play once which still works!)  Children to practise this piece at home. | Teacher’s trumpet  Students pocket trumpets  Record of achievements  Music marvels booklets  [www.musicmarvels.co.uk](http://www.musicmarvels.co.uk)  Practise logs  The Elevator Song | Children can sing and show the pitches doh, re, me, fa, so in a new song.  Children can begin to play a new piece. |
| 8 | Sing a new song and internalise (use our thinking voice).  Revise the term metre’ and work with a metre of 4.  Play a simple tune with improved accuracy and control. | Introduce Chest Chest Knee Toe song to the children and miss out words as appropriate. Talk about musicians using their thinking voice sometimes and how this is called internalisation.  Ball bouncing – using a bouncy football and Froseth backing track play the backing track that’s in a metre of 4. Can children work out the metre? (They might need help with this) Can we count 1, 2, 3, 4 as the track plays?  Can we now pass the ball around the circle bouncing it on beat 1 and passing it by beat 4.  Continue to work on Cold Cross Buns. | Teacher’s trumpet  Students pocket trumpets  Record of achievements  Music marvels booklets  [www.musicmarvels.co.uk](http://www.musicmarvels.co.uk)  Bouncy balls  Froseth backing track  Practise logs | Children can sing a new song using internalisation.  Children can play a simple tune with improved accuracy and control.  Children can bounce a ball on the correct beat when working with a metre of 4. |
| 9 | Sing a new song and internalise (use our thinking voice).  Revise the term ‘metre’ and work with a metre of 3.  Play a new tune. | Introduce Tony Chestnut song to the children and miss out words as appropriate. Can children remember what this is called? (Internalisation)  Ball bouncing – using a bouncy football and Froseth backing track play the backing track that’s in a metre of 3. Can children work out the metre and that it’s different to last week? (They might need help with this) Can we count 1, 2, 3 as the track plays?  Can we now pass the ball around the circle bouncing it on beat 1 and passing it by beat 3.  Introduce Hot Cross Buns – page 16  What do they notice about this and Cold Cross Buns? (Same rhythm, different pitch).  Say rhythm.  Clap rhythm  Sing the tune.  Sing and mime the tune.  Play the tune.  Play with the backing track – (again, it’s supposed to be played twice with the backing track but I slow it down and just play once which still works!)  Work on this at home this week. | Teacher’s trumpet  Students pocket trumpets  Record of achievements  Music marvels booklets  [www.musicmarvels.co.uk](http://www.musicmarvels.co.uk)  Practise logs  Bouncy balls  Froseth backing track | Children can sing a new song using internalisation.  Children can play a simple tune on 3 notes.  Children can bounce a ball on the correct beat when working with a metre of 3. |
| 10 | Play a ‘response’ to a ‘call’.  Revise the term ‘metre’ and work with a metre of 4.  Play a new tune with improved accuracy and control. | Introduce the children to ‘call’ and ‘response’ and how this is like a question and answer. I’m going to play you a question (a rhythm) on my trumpet and I’d like you to play me an answer (a different rhythm). – See record of achievement for stage 2.  If children struggle with this differentiate – less able to play on one note, more able to play on 2. Remind them to keep their rhythm simple, could just be 4 beats long using walk and jogging.  Ball bouncing – using a bouncy football and Froseth backing track play the backing track that’s in a metre of 4 as in 2 weeks ago but this time have a go with 2 balls going round the circle at the same time!  Continue to work on Hot Cross Buns  Remind children to practise at home over the Easter holidays. | Teacher’s trumpet  Students pocket trumpets  Record of achievements  Music marvels booklets  [www.musicmarvels.co.uk](http://www.musicmarvels.co.uk)  Practise logs  Bouncy balls  Froseth backing track | Children can play a response to a call.  Children can play a simple tune with improved accuracy and control.  Children can bounce a ball on the correct beat when working with a metre of 4. |