# **INFANT STRINGS MTP AUTUMN TERM**

First term aim – Posture, plucking open strings, pitching vocally

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| **Learning Objectives** | **Possible teaching activities** | | **Points to note** |
| ***Pupils should learn….***  … respond to high-  medium-low sounds and copy simple patterns  ..recognise long and short sounds (walk, jogging, stride, rest)  ….move with good style and musically to rhythms heard  ..recognise loud and quiet (p/f)  ..recognise fast and slow  Sing songs using So and Mi .  and then Doh and La. Start to explore the pentatonic scale  …keep a steady pulse  …keep 4 time and 3 time  …Learn the names and movements for open string notes  …Listening  …Good posture, instrument hold, plucking  …Co-ordination  …Performance | -steady pulse games  - move to walk, jogging and stride.  Also understand rest.  -respond to musical signals (stand up D-D’, sit down A-D, find your own space D-F#-A-D’, AGF#EDD ‘Come and make a circle’)  Rhythm and note reading games...move to walk, jogging or stride, use cards, ‘stuck note’, stop  Discuss character of pieces  Perform with a steady pulse  Bounce ball on first beat  Flying Pizz | | **Songs** to choose from..  Hello Song  Cobbler Cobbler,  Hot Potato/Starlight Starbright Cherry Pie Apple Tree Doggy Doggy Bells In The Steeple Rain Rain  Slowly Slowly Moves the Snail  **Pieces**  Strumming  Chocolate Treats  Hoe Down Twinkle Twinkle  Swing ‘n’ Sway  Let’s All Play Pizzicato  Flying Around  At the Zoo  New Waltz  **Exercises**  Strumming  Swinging left elbow  Holding instrument process |
| **Assessment**  **Ongoing skills** ..sings in tune, performs with a sense of pulse, enjoys music-making, will make statements and observation  **Specific focus ...**good posture and instrument hold, good plucking, recognises rhythmic patterns | | | |
| **Resources** Abracadabra Essential String Method Joggers Starters Razzmajazz | | **Key Vocabulary**  Pitch  Rhythm and pulse  Forte/piano  Fast/slow walk, jogging, stride High, Low | |

# **INFANT STRING MTP SPRING TERM**

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| **Learning Objectives** | **Possible teaching activities** | | **Points to note** |
| ***Pupils should learn….***  ..pitch..step, skip and leap  ..louder and quieter  …faster and slower  …tunes by ear  …listen and suggest ways of improving  …introduce the idea of strong beats  ….2,3 and 4 time  ….Bow hold, bowing and left arm position (String Crossing)  …Phrasing  …Improved co-ordination  …Awareness of good sound  …Performance  …’thinking voice’ | -as previous term but also  …Balls- roll to 3 and 4 beats for breath and bow distribution  …’Mouse into Space’ story  ..Twinkle Twinkle with scarves  …echoes/copying with bow  …Bow Circles | | **Songs** to choose from  Dippidu..  Tony Chest Nut  Chest, Chest, Knee, Toe Zoom,Zoom,Zoom (bow hold) Not last night (robber song) Oliver Twist Elevator Song Once a Man Fell Down a Well  **Pieces**  Twinkle Twinkle  Cowboy Chorus (bowed) Copycat Blues Overnight Express Train  In Flight  Happy Haydn  Swing Band Rain Drops  **Exercise**  Rock and Roll Monkey Climbing Tree Cake Making |
| **Assessment**  **Ongoing skills** ..as last term plus...can use simple performance directions, performs with sense of pulse and rhythm  **Specific focus ...**as last term plus....can play up to 4 notes, can call and respond, good beginner bow hold, bowing technique, discusses character and tempo | | | |
| **Resources** Rhythm cards  Dalcroze Balls  Scarves | | **Key Vocabulary**  As last term plus...  ,...crescendo | |

Second term aim – bow hold

# **INFANT STRINGS MTP SUMMER TERM**

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| **Learning Objectives** | **Possible teaching activities** | | **Points to note** |
| ***Pupils should learn….***  ..about layers of sound  ...dynamics  ...Extend rhythm knowledge  …Co-ordination  …String Crossing  ….ability to change bow speed  ….Performance  …work on Steps to Success Step 1  …work on bow distribution and speed | -as previous term  ...call and respond  …bow circles  …High ‘D’ harmonic  ..Pair work – being the teacher, working on improving technique | | **Songs** to choose from..  Oliver Twist  Double Double This,This  Once a Man fell in a Well  Long Legged Wife  Dippidu  One Man Band  **Pieces**  New Waltz  Anna Lou Birds and Planes Low D High D  ...  **Exercise**  Swing Left elbow  Rock and Roll |
| **Assessment**  **Ongoing skills** ..as last term plus...can use simple performance directions, performs with sense of pulse and rhythm  **Specific focus ...**as last term plus keeps a steady pulse, Good string crossing technique  Steps to Success 1... | | | |
| **Resources Red Hot Dots** Abracadabra Essential Strings Joggers Starters Steps to success certificate | | **Key Vocabulary**  As last term plus...  ,...piano/forte  ..dynamics | |