# **INFANT STRINGS MTP AUTUMN TERM**

First term aim – Posture, plucking open strings, pitching vocally

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| **Learning Objectives** | **Possible teaching activities** | **Points to note** |
| ***Pupils should learn….***… respond to high- medium-low sounds and copy simple patterns..recognise long and short sounds (walk, jogging, stride, rest)….move with good style and musically to rhythms heard..recognise loud and quiet (p/f)..recognise fast and slowSing songs using So and Mi .and then Doh and La. Start to explore the pentatonic scale …keep a steady pulse…keep 4 time and 3 time…Learn the names and movements for open string notes …Listening…Good posture, instrument hold, plucking…Co-ordination…Performance | -steady pulse games- move to walk, jogging and stride. Also understand rest.-respond to musical signals (stand up D-D’, sit down A-D, find your own space D-F#-A-D’, AGF#EDD ‘Come and make a circle’)Rhythm and note reading games...move to walk, jogging or stride, use cards, ‘stuck note’, stopDiscuss character of piecesPerform with a steady pulseBounce ball on first beatFlying Pizz | **Songs** to choose from..Hello SongCobbler Cobbler,Hot Potato/Starlight StarbrightCherry PieApple TreeDoggy DoggyBells In The SteepleRain RainSlowly Slowly Moves the Snail**Pieces**StrummingChocolate TreatsHoe DownTwinkle TwinkleSwing ‘n’ SwayLet’s All Play PizzicatoFlying AroundAt the ZooNew Waltz**Exercises**StrummingSwinging left elbowHolding instrument process |
| **Assessment**  **Ongoing skills** ..sings in tune, performs with a sense of pulse, enjoys music-making, will make statements and observation**Specific focus ...**good posture and instrument hold, good plucking, recognises rhythmic patterns |
| **Resources**AbracadabraEssential String MethodJoggersStartersRazzmajazz | **Key Vocabulary**  PitchRhythm and pulseForte/pianoFast/slowwalk, jogging, strideHigh, Low |

# **INFANT STRING MTP SPRING TERM**

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| **Learning Objectives** | **Possible teaching activities** | **Points to note** |
| ***Pupils should learn….***..pitch..step, skip and leap..louder and quieter…faster and slower…tunes by ear…listen and suggest ways of improving…introduce the idea of strong beats….2,3 and 4 time….Bow hold, bowing and left arm position (String Crossing)…Phrasing…Improved co-ordination…Awareness of good sound…Performance…’thinking voice’ | -as previous term but also…Balls- roll to 3 and 4 beats for breath and bow distribution…’Mouse into Space’ story..Twinkle Twinkle with scarves…echoes/copying with bow…Bow Circles | **Songs** to choose fromDippidu..Tony Chest NutChest, Chest, Knee, ToeZoom,Zoom,Zoom (bow hold)Not last night (robber song)Oliver TwistElevator SongOnce a Man Fell Down a Well**Pieces**Twinkle TwinkleCowboy Chorus (bowed)Copycat BluesOvernight Express TrainIn FlightHappy HaydnSwing BandRain Drops**Exercise**Rock and RollMonkey Climbing TreeCake Making |
| **Assessment**  **Ongoing skills** ..as last term plus...can use simple performance directions, performs with sense of pulse and rhythm**Specific focus ...**as last term plus....can play up to 4 notes, can call and respond, good beginner bow hold, bowing technique, discusses character and tempo |
| **Resources**Rhythm cardsDalcroze BallsScarves | **Key Vocabulary**  As last term plus...,...crescendo |

Second term aim – bow hold

# **INFANT STRINGS MTP SUMMER TERM**

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| **Learning Objectives** | **Possible teaching activities** | **Points to note** |
| ***Pupils should learn….***..about layers of sound...dynamics...Extend rhythm knowledge …Co-ordination…String Crossing….ability to change bow speed….Performance…work on Steps to Success Step 1…work on bow distribution and speed | -as previous term ...call and respond…bow circles…High ‘D’ harmonic..Pair work – being the teacher, working on improving technique | **Songs** to choose from..Oliver TwistDouble Double This,ThisOnce a Man fell in a WellLong Legged WifeDippiduOne Man Band**Pieces**New WaltzAnna LouBirds and PlanesLow D High D...**Exercise**Swing Left elbowRock and Roll |
| **Assessment**  **Ongoing skills** ..as last term plus...can use simple performance directions, performs with sense of pulse and rhythm**Specific focus ...**as last term plus keeps a steady pulse, Good string crossing techniqueSteps to Success 1... |
| **ResourcesRed Hot Dots**AbracadabraEssential StringsJoggersStartersSteps to success certificate | **Key Vocabulary**  As last term plus...,...piano/forte..dynamics  |