

# Different Drums

Words and Music by  
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Positively, with a swing ♩ = 150 (♩ = ♩<sup>3</sup>)

*Drum/Percussion instrumental*  
N.C.

The first system of the score consists of four percussion staves and a grand staff. The percussion parts are:
 

- Drum 1:** A simple pattern of quarter notes and eighth notes.
- Drum 2:** A pattern of quarter notes and eighth notes, slightly offset from Drum 1.
- Shaker:** A pattern of quarter notes and eighth notes, providing a steady accompaniment.
- Cowbell:** A pattern of quarter notes and eighth notes, often playing a different rhythmic role.

 The grand staff (treble and bass clefs) is currently empty, indicating that the piano accompaniment is to be added later.

The second system continues the percussion parts from the first system. The grand staff now contains a piano accompaniment in the bass clef, starting with a few notes in the final measure of the system. The piano part consists of a simple bass line that complements the drum patterns.

Am G F G G/B G/D C Dm C/E G

We all dance to different drums,

*Harmony*  
Am G F G C/G G G/B G

no two heart-beats are the same.

Am G F G E7sus4/G# Am7 G/B C/E

We all live under the same sun, but we

Dm<sup>7</sup> C/E C/F G G/B C/D G G/E

all have dif-ferent rhy - thms to play.\_

all have dif-ferent rhy - thms to play.\_

F C/E F

1. We will sing\_\_ to - ge - ther, our voi - ces join\_\_ as one\_\_

2. We can live\_\_ to - ge - ther in peace and har - mo - ny\_\_

Am G/B C/E F C/E C

as we ce - le - brate\_\_ our dif - feren - ces\_\_ to - day,\_\_

if we take care of\_\_ each o - ther ev - ery day,\_\_

(Harmony)

Dm7 G E7/G# Am G F F/A F/C

song for - ev - er  
show res - pect

and our song for - ev - er will  
we can show res - pect e - ven

G G/B G/D C C/D C/E C/G Dm7

ev - ery - bo - dy has

be for ev - ery - one, }  
when we don't a - gree, } 'cause ev - ery - bo - dy has

C/E Dm7 C Bb F/A G

a part to play.

a part to play.

1.

*Drum/Percussion instrumental*

N.C.

The first system of the score consists of six staves. The top four staves are grouped by a brace on the left and contain percussion notation. The first staff has a treble clef and a key signature of one sharp (F#). It contains four measures of notation with 'x' marks and stems. The second staff has a treble clef and contains four measures of notation with 'x' marks and stems. The third staff has a treble clef and contains four measures of notation with 'x' marks and stems. The fourth staff has a treble clef and contains four measures of notation with 'x' marks and stems. The bottom two staves are grouped by a brace on the left and contain piano accompaniment notation. The top staff has a treble clef and the bottom staff has a bass clef. Both contain four measures of whole rests.

The second system of the score consists of six staves. The top four staves are grouped by a brace on the left and contain percussion notation. The first staff has a treble clef and a key signature of one sharp (F#). It contains four measures of notation with 'x' marks and stems. The second staff has a treble clef and contains four measures of notation with 'x' marks and stems. The third staff has a treble clef and contains four measures of notation with 'x' marks and stems. The fourth staff has a treble clef and contains four measures of notation with 'x' marks and stems. The bottom two staves are grouped by a brace on the left and contain piano accompaniment notation. The top staff has a treble clef and the bottom staff has a bass clef. Both contain four measures of whole rests. The final measure of the bottom two staves contains a musical phrase: a quarter rest in the bass clef, followed by a quarter note G2, an eighth note A2, an eighth note B2, and a quarter note C3 with a sharp sign.

2.

*1° a cappella with drums/percussion*

Am G F G G/B G/D C

We all dance —  
We all dance — to dif - ferent drums, —

Detailed description: This system contains the first two lines of music. The top staff is a vocal line with lyrics 'We all dance —'. The second staff is another vocal line with lyrics 'We all dance — to dif - ferent drums, —'. The piano accompaniment is shown in the bottom two staves, with chords indicated above the vocal lines: Am, G, F, G, G/B, G/D, and C.

Dm C/E G Am G F

no two heart - beats are the same. —  
no two heart - beats are the same. —

Detailed description: This system contains the second two lines of music. The top staff is a vocal line with lyrics 'no two heart - beats are the same. —'. The second staff is another vocal line with lyrics 'no two heart - beats are the same. —'. The piano accompaniment is shown in the bottom two staves, with chords indicated above the vocal lines: Dm, C/E, G, Am, G, and F.

G C/G G G/B G Am G

We all live —  
We all live —

Detailed description: This system contains the final two lines of music. The top staff is a vocal line with lyrics 'We all live —'. The second staff is another vocal line with lyrics 'We all live —'. The piano accompaniment is shown in the bottom two staves, with chords indicated above the vocal lines: G, C/G, G, G/B, G, Am, and G.

F G E<sup>7</sup>sus<sup>4</sup>/G# Am<sup>7</sup> G/B C/E

un - der the same sun, but we

1. Dm<sup>7</sup> C/E C/F

all have dif - ferent rhy - thms to play.

2. G G/B C/D G E<sup>7</sup>/G# C/E F Am<sup>7</sup> G

rhy - thms to play.