# **INFANT BRASS MTP AUTUMN TERM**

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| **Learning Objectives** | **Possible teaching activities** | | **Points to note** |
| ***Pupils should learn….***  ..respond to high-medium-low  ..recognise long and short sounds (walk, jogging, stride)  ..recognise loud and quiet (p/f)  ..recognise fast and slow  Sing songs using D-R-M, S-L-S, S-L-S-M  …keep a steady beat  Improvise to given rhythms  …notes B-C-D-E  … respond to high-  medium-low sounds and copy simple patterns  …keep a steady pulse  …4 time and 3 time  …Listening  …Good posture, instrument hold  …Co-ordination  …Performance | -steady pulse games  - move to walk, jogging and stride  -respond to musical signals (stand up C-C’, sit down G-C, find your own space C-E-G-C’, GFEDCC Come and make a circle  Games...move to walk, jogging or stride, hold a card and if you have that rhythm then move, name game (p 10 and 11)  Name Rhythm (p10 and 11)  Recognise C-D-E on staff  Discuss character of pieces  Hold 4 beat note  Perform with a steady pulse | | **Songs** to choose from..  Long-Legged Life (p.13)  Ding Dong (p10)  Good News (p13)  Obwisana  Down by the Riverside  Hello Song  Cobbler Cobbler,  Hot Potato/Starlight Starbright  **Pieces**  Feeling Down, Feeling Blue  Bangers and Mash  Wake Up  Play the Blues  **Exercise**  Long note practice with backing track |
| **Assessment**  **Ongoing skills** ..sings in tune, performs with a sense of pulse, enjoys music-making, will make statements and observation  **Specific focus ...**pitching note accurately, recognises rhythmic patterns | | | |
| **Resources** Superbrass, Voices Foundation Songs,  Name Games (Goodkin)  Mike Brewers singing warm ups  Developing Music Skills (Hanke)  Homework Sticker Chart to log practise and music development | | **Key Vocabulary**  Pitch  Rhythm and pulse  Forte/piano  Fast/slow | |

# **INFANT BRASS MTP SPRING TERM**

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| **Learning Objectives** | **Possible teaching activities** | | **Points to note** |
| ***Pupils should learn….***  ..pitch..step, skip and leap  ..louder and quieter  …faster and slower  …tunes by ear  …listen and suggest ways of improving  ..4 and 3 metre  ….2 and 3 time  …Phrasing  …Improved co-ordination  …Awareness of good sound  …Performance | -as previous term but also  3 time-Good day to You  Balls-pass and glide  Name games page 13 (layering names)  Add note F (Superbrass pages 15-18)  Call and response – page 19 | | **Songs** to choose from..  Tony Chest Nut  Chest, chest, knee, toe  Pease Pudding (p.29 VF)  Dippidu..  **Pieces**  Rock Steady  Samba Party  Heavy Metal  Hot/Cold Cross Buns  Hill and Dale (p9 LLL)  **Exercise**  Long note practice with backing track |
| **Assessment**  **Ongoing skills** ..as last term plus...can use simple performance directions, performs with sense of pulse and rhythm  **Specific focus ...**as last term plus....can play up to 4 notes, can call and respond, steady breath control, discusses character and tempo | | | |
| **Resources** Superbrass, Voices Foundation Songs,  Name Games (Goodkin)  Mike Brewers singing warm ups  Developing Music Skills (Hanke)  Look, Listen, Learn  Homework Sticker Chart to log practise and music development | | **Key Vocabulary**  As last term plus...  ,...crescendo | |

# **INFANT BRASS MTP SUMMER TERM**

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| **Learning Objectives** | **Possible teaching activities** | | **Points to note** |
| ***Pupils should learn….***  ..about layers of sound  ...dynamics  ...Extend rhythm knowledge  about layers of sound  …Co-ordination  ….Performance | -as previous term but alsoper music medal  ...call and respond  ..sight read c  Compose (p20 Superbrass) | | **Songs** to choose from..  Oliver Twist  Double Double This, That  Once a man fell in a well  One Man Band (Red Hot.)  **Pieces**  ...In the shallows (LLL)  ...Let’s Rock (LLL p9 for S2S)  ...duet ‘In the shadows’ (LLL p15 for S2S)  Shark Bait (Superbrass p21)  Under the Sea (p24 Superbrass)  Robot on the Dancefloor (p28 Superbrass)  **Exercise**  Play C-G and G-C. Link to ‘Once a man’ |
| **Assessment**  **Ongoing skills** ..as last term plus...can use simple performance directions, performs with sense of pulse and rhythm  **Specific focus ...**as last term plus keeps a steady pulse, learn note G  Steps to Success 1... | | | |
| **Resources** Superbrass, Voices Foundation Songs,  Name Games (Goodkin)  Mike Brewers singing warm ups  Developing Music Skills (Hanke)  Look, Listen, Learn (LLL)  Homework Sticker Chart to log practise and music development Steps to success certificate | | **Key Vocabulary**  As last term plus...  ,...piano/forte  ..dynamics (link to shark Bait) | |