

ORCHESTRAL PATHWAY	
Assessment Statement	
A	Can discriminate between/demonstrate knowledge of pulse, rhythm or ostinato
B	Can copy ascending and descending vocal phrases confidently by step, skip or leap
C	Can recognise and use notation for walk, jogging, stride and glide
D	Can create rhythmic phrases
E	Can create simple melodic phrases
F	Can arrange melodic/rhythmic ideas within a class, small group or large ensemble
G	Can maintain an individual part within a group or ensemble
H	Plays with fluency
I	Plays with correct technique and Posture
J	
K	
L	
1 – Exceeding 2 – Achieving 3 – Working Towards	