

YEAR 3 & 4 WHOLE YEAR PROJECTS

Choose statements that best suit the programme you are delivering.
(Use the Appropriate code)

A	Can discriminate between/demonstrate knowledge of pulse, rhythm or ostinato
B	Can copy ascending and descending vocal phrases confidently by step, skip or leap
C	Can recognise and use notation for walk, jogging, stride and glide
D	Can create rhythmic phrases
E	Can create simple melodic phrases
F	Can organise melodic/rhythmic ideas within a class/large ensemble
G	Has a basic understanding of how to rehearse in an ensemble and make improvements
H	Plays with fluency
I	Plays with correct technique and Posture

1 – Exceeding
2 – Achieving
3 – Working Towards